

# String Orchestra A Minor Scale Variation

Violin

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

*Eighth Notes*

*Slurred Eighth Notes*

*Quarter Notes and Triplets*

*Hooked Bow*

*Syncopation*

## A Minor Scale Variation

43

48

*Hooked Bowing / Staccato / Sixteenth Notes*

53

58

63

68

*Dotted Quarter Notes  
Tied to an Eighth Note*

72

78

*Dotted Eighth Note Hooked to a Sixteenth Note*

*Arpeggio*

84

88

95

*Diatonic Thirds*

The image shows three staves of musical notation in treble clef. The first staff (measures 84-87) features a sequence of eighth notes with a dotted eighth note hooked to a sixteenth note, and a V-shaped fingering symbol above each note. The second staff (measures 88-94) features a sequence of eighth notes with a V-shaped fingering symbol above each note. The third staff (measures 95-98) features a sequence of eighth notes with a V-shaped fingering symbol above each note. The text 'Dotted Eighth Note Hooked to a Sixteenth Note' is positioned above the first staff, 'Arpeggio' is positioned above the second staff, and 'Diatonic Thirds' is positioned above the third staff. The page number '3' is in the top right corner.

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# String Orchestra A Minor Scale Variation

Viola

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

*Eighth Notes*

*Slurred Eighth Notes*

*Quarter Notes and Triplets*

*Hooked Bow*

*Syncopation*

## A Minor Scale Variation

43

48

*Hooked Bowing / Staccato / Sixteenth Notes*

53

58

63

68

*Dotted Quarter Notes  
Tied to an Eight Note*

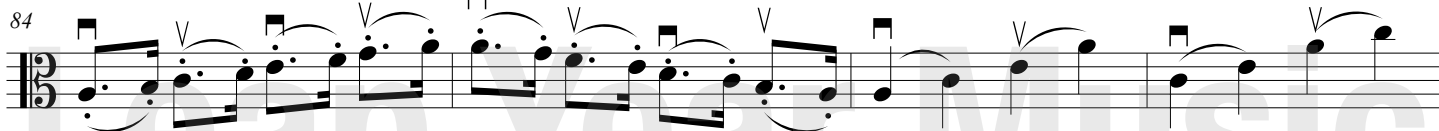
72

78

*Dotted Eighth Note Hooked to a Sixteenth Note*

*Arpeggio*

84

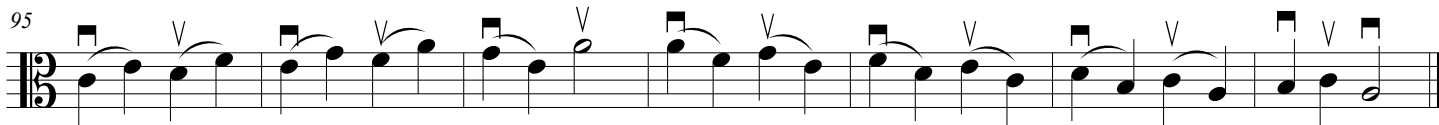


*Diatonic Thirds*

88



95



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# String Orchestra A Minor Scale Variation

Cello

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

*Eighth Notes*

*Slurred Eighth Notes*

*Quarter Notes and Triplets*

*Hooked Bow*

*Syncopation*

7

12

17

22

27

33

39

## A minor Scale Variation

45

51

*Hooked Bowing / Staccato / Sixteenth Notes*

56

61

66

*Dotted Quarter Notes  
Tied to an Eight Note*

71

77

80

*Dotted Eighth Note Hooked to a Sixteenth Note*

*Arpeggio*

84



88 *Diatonic Thirds*



95



The image shows two staves of musical notation in bass clef. The first staff starts at measure 88 and ends at measure 94. The second staff starts at measure 95 and ends at measure 101. The music consists of eighth notes with stems pointing up, and each note has a 'V' above it indicating a diatonic third interval. The notes are: 88: G2, A2, B2, C3; 89: D3, E3, F3, G3; 90: A3, B3, C4, D4; 91: E4, F4, G4, A4; 92: B4, C5, D5, E5; 93: F5, G5, A5, B5; 94: C6, B5, A5, G5. The second staff continues: 95: F5, E5, D5, C5; 96: B4, A4, G4, F4; 97: E4, D4, C4, B3; 98: A3, G3, F3, E3; 99: D3, C3, B2, A2; 100: G2, F2, E2, D2; 101: C2, B1, A1, G1.

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# String Orchestra A minor Scale Variation

Bass

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

*Eighth Notes*

*Slurred Eighth Notes*

*Quarter Notes and Triplets*

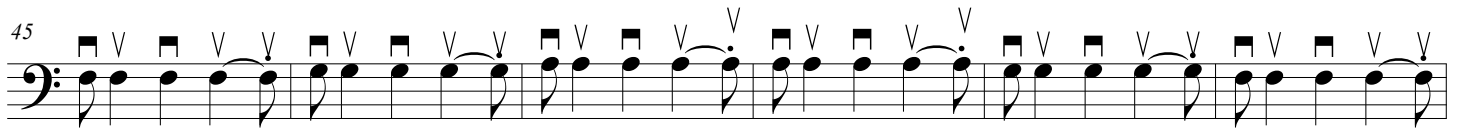
*Hooked Bow*

*Syncopation*

The musical score is written for a Bass instrument in 4/4 time. It consists of seven staves of music, each starting with a measure number. The first staff (measures 1-6) features quarter notes with slurs and accents. The second staff (measures 7-11) features eighth notes with slurs and accents. The third staff (measures 12-16) features eighth notes with slurs and accents. The fourth staff (measures 17-21) features quarter notes and triplets. The fifth staff (measures 22-26) features quarter notes and triplets. The sixth staff (measures 27-32) features quarter notes with slurs and accents, and a hooked bow technique. The seventh staff (measures 33-38) features quarter notes with slurs and accents, and syncopation.

## A minor Scale Variation

45

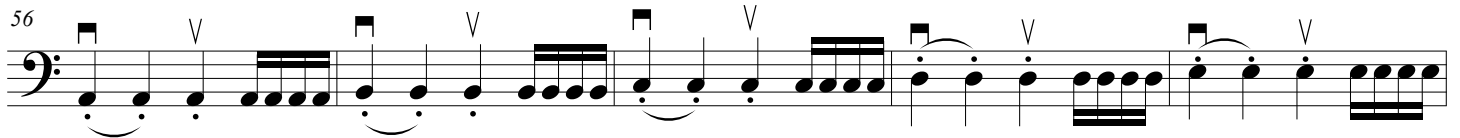


51

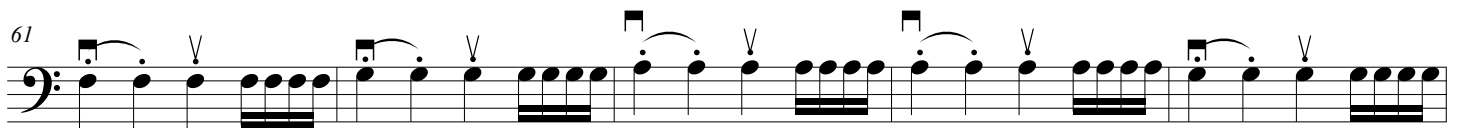


*Hooked Bowing / Staccato / Sixteenth Notes*

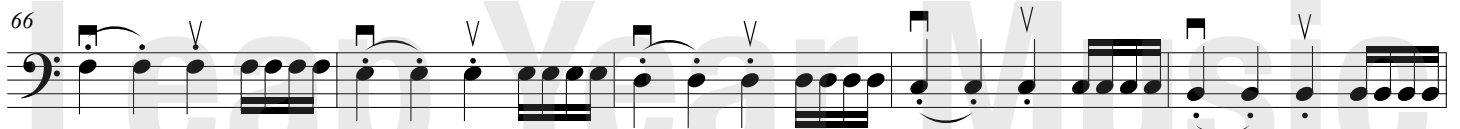
56



61

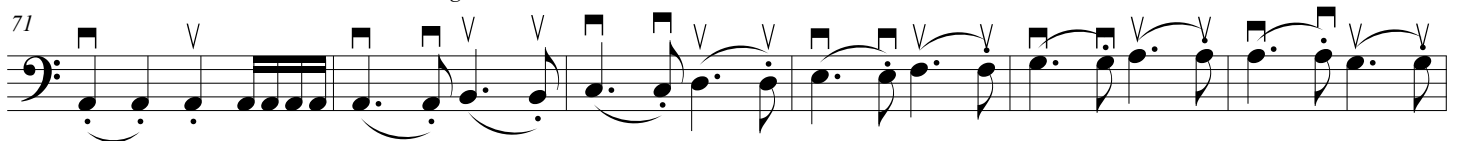


66

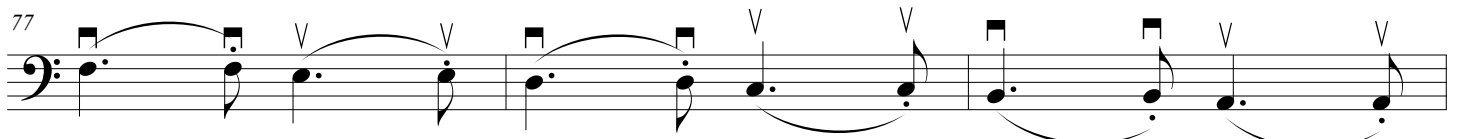


*Dotted Quarter Notes  
Tied to an Eight Note*

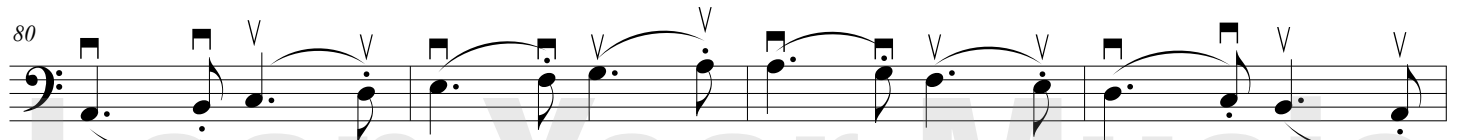
71



77



80



*Dotted Eighth Note Hooked to a Sixteenth Note*

*Arpeggio*

84



88 *Diatonic Thirds*

95

The image shows two staves of musical notation in bass clef. The first staff starts at measure 88 and ends at measure 94. The second staff starts at measure 95 and ends at measure 101. The music consists of eighth notes with stems pointing up, and each note has a 'V' above it indicating a diatonic third interval. The notes are: 88: G2, A2, B2, C3; 89: D3, E3, F3, G3; 90: A3, B3, C4, D4; 91: E4, F4, G4, A4; 92: B4, C5, B4, A4; 93: G4, F4, E4, D4; 94: C4, B3, A3, G3. The second staff continues: 95: F3, E3, D3, C3; 96: B2, A2, G2, F2; 97: E2, D2, C2, B1; 98: A1, G1, F1, E1; 99: D1, C1, B0, A0; 100: G0, F0, E0, D0; 101: C0, B0, A0, G0.

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