

String Orchestra C Scale Variation

Violin

One Octave

Adrian Gordon

Quarter Notes *Slurred Quarter Notes*

Eighth Notes *Slurred Eighth Notes*

Quarter Notes and Triplets

Hooked Bow

Syncopation

C Scale Variation

44

50

Hooked Bowing / Staccato / Sixteenth Notes

55

60

65

*Dotted Quarter Notes
Tied to an Eighth Note*

70

75

80

Dotted Eighth Note Hooked to a Sixteenth Note

84

Arpeggio

88 *Diatonic Thirds*

95

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String Orchestra C Scale Variation

Viola

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

Eighth Notes

Slurred Eighth Notes

Quarter Notes and Triplets

Hooked Bow

Syncopation

C Scale Variation

43

Musical staff 43-47: C scale variation with slurs and accents.

48

Musical staff 48-52: C scale variation with slurs and accents.

53

Hooked Bowing / Staccato / Sixteenth Notes

Musical staff 53-57: C scale variation with hooked bowing, staccato, and sixteenth notes.

58

Musical staff 58-62: C scale variation with hooked bowing, staccato, and sixteenth notes.

63

Musical staff 63-67: C scale variation with hooked bowing, staccato, and sixteenth notes.

68

Dotted Quarter Notes Tied to an Eighth Note

Musical staff 68-72: C scale variation with dotted quarter notes tied to an eighth note.

73

Musical staff 73-78: C scale variation with slurs and accents.

79

Musical staff 79-83: C scale variation with slurs and accents.

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

Musical staff 84-88: C scale variation with dotted eighth note hooked to a sixteenth note and arpeggio.

C Scale Variation

Diatonic Thirds

Musical notation for measures 88-95. The notation is in bass clef with a 5/4 time signature. It consists of two staves. The first staff starts at measure 88 and the second at measure 95. The music features a sequence of eighth and quarter notes, with 'V' markings above certain notes indicating diatonic thirds. The notes in measure 88 are C, D, E, F, G, A, B, C. The notes in measure 95 are C, D, E, F, G, A, B, C. The piece concludes with a double bar line.

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String Orchestra C Scale Variation

Cello

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

Eighth Notes

Quarter Notes and Triplets

Hooked Bow

Syncopation

C Scale Variation

45

Hooked Bowing / Staccato / Sixteenth Notes

51

Hooked Bowing / Staccato / Sixteenth Notes

57

Hooked Bowing / Staccato / Sixteenth Notes

62

Hooked Bowing / Staccato / Sixteenth Notes

67

Hooked Bowing / Staccato / Sixteenth Notes

*Dotted Quarter Notes
Tied to an Eight Note*

72

Hooked Bowing / Staccato / Sixteenth Notes

78

Hooked Bowing / Staccato / Sixteenth Notes

80

Hooked Bowing / Staccato / Sixteenth Notes

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

Hooked Bowing / Staccato / Sixteenth Notes

88 *Diatonic Thirds*

95

The image shows two staves of musical notation in bass clef. The first staff starts at measure 88 and ends at measure 94. The second staff starts at measure 95 and ends at measure 101. The music consists of eighth notes with diatonic third intervals, indicated by 'V' marks above the notes. A large, semi-transparent watermark 'Leap Year Music' is overlaid across the middle of the page.

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String Orchestra C Scale Variation

Bass

One Octave

Adrian Gordon

Quarter Notes *Slurred Quarter Notes*

Eighth Notes *Slurred Eighth Notes*

Quarter Notes and Triplets

Hooked Bow

Syncopation

C Scale Variation

45

Hooked Bowing / Staccato / Sixteenth Notes

51

57

62

67

*Dotted Quarter Notes
Tied to an Eight Note*

72

78

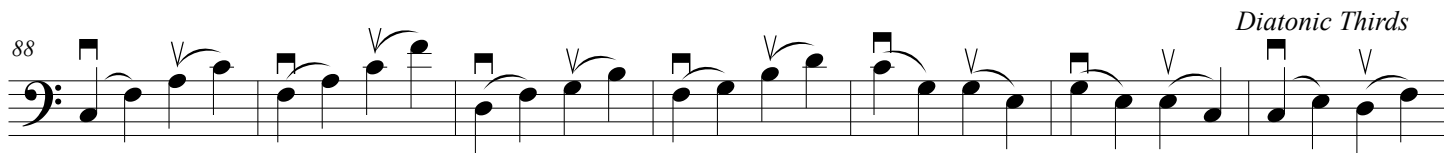
80

Dotted Eighth Note Hooked to a Sixteenth Note


Arpeggio

84


88



89



95



Diatonic Thirds

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Detailed description: This block contains two staves of musical notation in bass clef. The first staff starts at measure 88 and ends at measure 94. The second staff starts at measure 95 and ends at measure 101. The music consists of eighth notes with slurs and accents, forming a diatonic scale. A large, semi-transparent watermark 'Leap Year Music' is overlaid across the middle of the page.

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