

# String Orchestra E Scale Variation

Violin

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

6 *Eighth Notes*

*Slurred Eighth Notes*

11 *Quarter Notes and Triplets*

15

20

25

*Hooked Bow*

30

*Syncopation*

35

## E Scale Variation

41

46

51

*Hooked Bowing / Staccato / Sixteenth Notes*

56

61

65

*Dotted Quarter Notes  
Tied to an Eighth Note*

70

75

80

# E Scale Variation

*Dotted Eighth Note Hooked to a Sixteenth Note*

*Arpeggio*

84

*Diatonic Thirds*

88

95

Leap Year Music

Leap Year Music

# String Orchestra E Scale Variation

Viola

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

6 *Eighth Notes*

*Slurred Eighth Notes*

11

15 *Quarter Notes and Triplets*

20

25

*Hooked Bow*

30

35 *Syncopation*

E Scale Variation

2

41

46

51

*Hooked Bowing / Staccato / Sixteenth Notes*

56

61

66

*Dotted Quarter Notes  
Tied to an Eighth Note*

71

76

79

E Scale Variation

*Dotted Eighth Note Hooked to a Sixteenth Note*

83

*Arpeggio*

86

*Diatonic Thirds*

90

95

Leap Year Music

Leap Year Music

# String Orchestra E Scale Variation

Cello

One Octave

Adrian Gordon

*Quarter Notes* *Slurred Quarter Notes*

6 *Eighth Notes*

11 *Slurred Eighth Notes*

15 *Quarter Notes and Triplets*

20

25

30 *Hooked Bow*

35

The musical score is written for Cello in 4/4 time and E major. It consists of eight staves of music. The first staff (measures 1-5) features quarter notes with accents. The second staff (measures 6-10) features eighth notes with accents. The third staff (measures 11-14) features slurred eighth notes with accents. The fourth staff (measures 15-19) features quarter notes and triplets with accents. The fifth staff (measures 20-24) features quarter notes and triplets with accents. The sixth staff (measures 25-29) features quarter notes and triplets with accents. The seventh staff (measures 30-34) features quarter notes with accents and a hooked bow technique. The eighth staff (measures 35-39) features quarter notes with accents.

# E Scale Variation

2

## *Syncopation*

40

45

50

Detailed description: This section contains three staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 40-49) shows a sequence of eighth notes with various rests and accents (V) placed above them, creating a syncopated rhythm. The second staff (measures 45-49) continues this pattern with some notes beamed together. The third staff (measures 50-54) shows a similar rhythmic pattern with accents.

## *Hooked Bowing / Staccato / Sixteenth Notes*

55

59

64

Detailed description: This section contains three staves of music in bass clef with a key signature of three sharps. The first staff (measures 55-58) introduces sixteenth-note runs and staccato markings. The second staff (measures 59-63) continues with more complex sixteenth-note patterns and staccato. The third staff (measures 64-68) features hooked bowing (indicated by a hook symbol) and staccato markings over sixteenth-note runs.

## *Dotted Quarter Notes Tied to an Eight Note*

69

74

79

Detailed description: This section contains three staves of music in bass clef with a key signature of three sharps. The first staff (measures 69-73) shows dotted quarter notes tied to eighth notes, with accents (V) above. The second staff (measures 74-78) continues this pattern with some notes beamed together. The third staff (measures 79-83) shows the same rhythmic pattern with accents.



*Dotted Eighth Note Hooked to a Sixteenth Note*

84

*Arpeggio*

86

*Diatonic Thirds*

91

95

Leap Year Music

Leap Year Music


# String Orchestra E Scale Variation

Bass

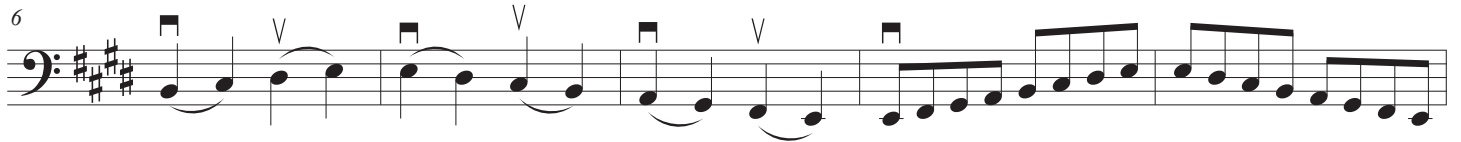
One Octave

Adrian Gordon

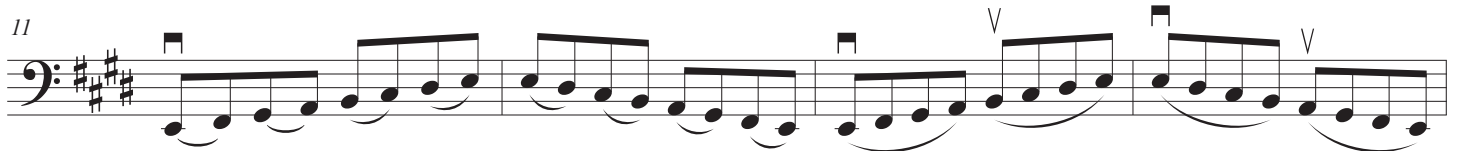
*Quarter Notes* *Slurred Quarter Notes*



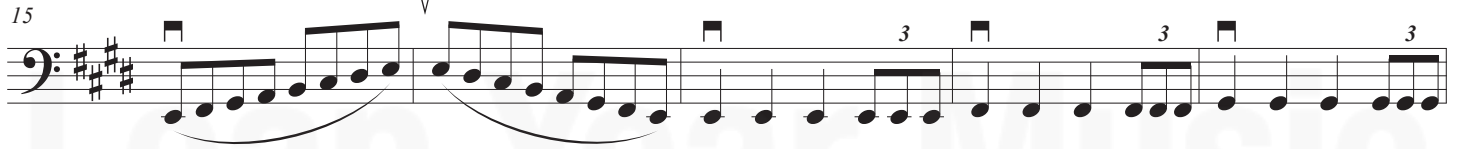
6 *Eighth Notes*




11 *Slurred Eighth Notes*




15 *Quarter Notes and Triplets*



20

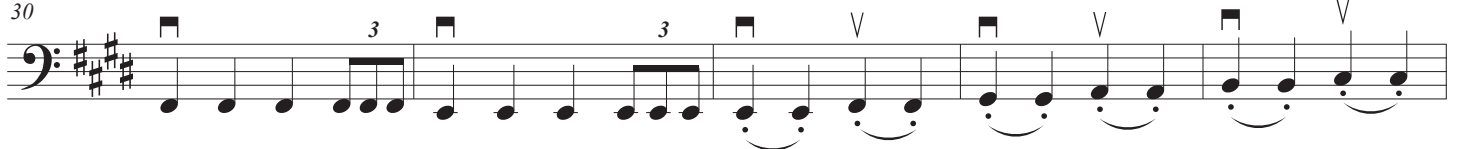


25



*Hooked Bow*

30



35



# E Scale Variation

2

## *Syncopation*

40

45

50

Detailed description: This section contains three staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 40-49) shows a sequence of eighth notes with various syncopated rhythms, including dotted eighth notes and eighth notes beamed together. The second staff (measures 45-49) continues with similar syncopated patterns. The third staff (measures 50-54) shows a continuation of the syncopated eighth-note patterns.

## *Hooked Bowing / Staccato / Sixteenth Notes*

55

59

64

Detailed description: This section contains three staves of music in bass clef with a key signature of three sharps. The first staff (measures 55-58) introduces sixteenth-note runs and staccato markings. The second staff (measures 59-63) continues with more complex sixteenth-note patterns and staccato. The third staff (measures 64-68) features hooked bowing and staccato markings over sixteenth-note runs.

## *Dotted Quarter Notes Tied to an Eight Note*

69

74

79

Detailed description: This section contains three staves of music in bass clef with a key signature of three sharps. The first staff (measures 69-73) shows dotted quarter notes tied to eighth notes. The second staff (measures 74-78) continues with similar dotted quarter note patterns. The third staff (measures 79-83) shows a continuation of the dotted quarter note patterns.

*Dotted Eighth Note Hooked to a Sixteenth Note*

84

*Arpeggio*

86

*Diatonic Thirds*

91

96

Leap Year Music

Leap Year Music