

String Orchestra D Scale Variation

Violin

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

Eighth Notes

Slurred Eighth Notes

Quarter Notes and Triplets

Hooked Bow

Syncopation

7

12

17

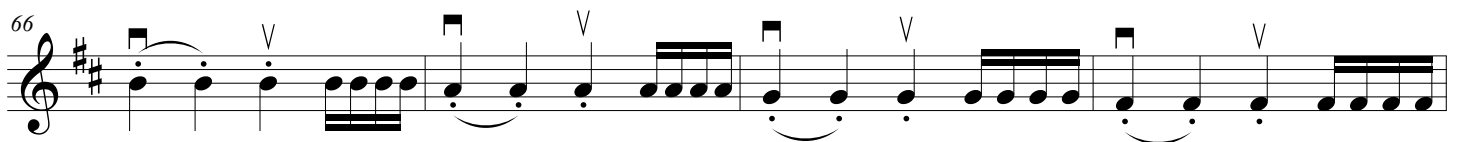
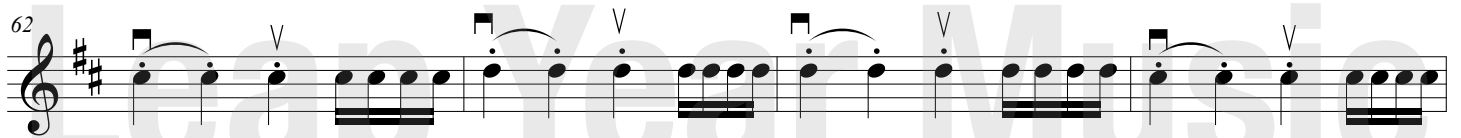
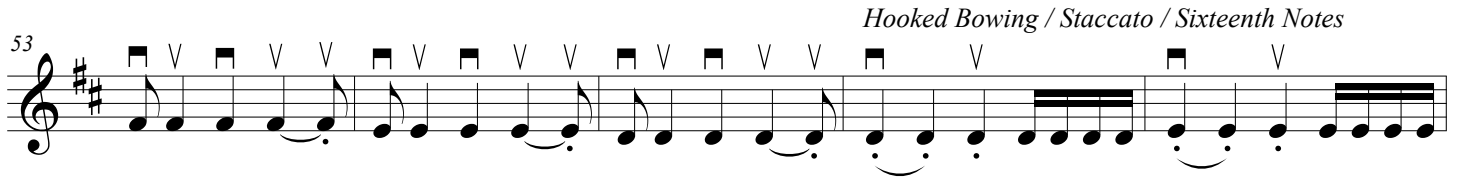
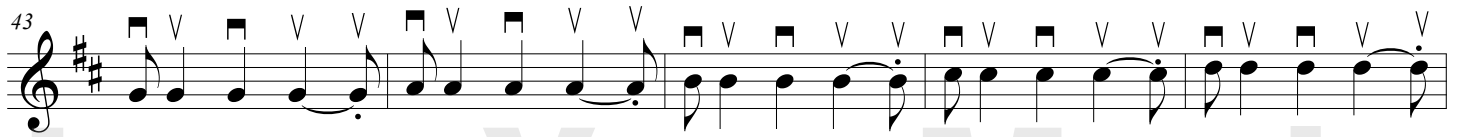
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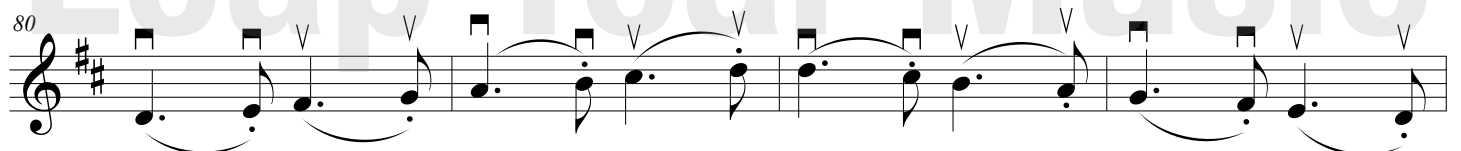
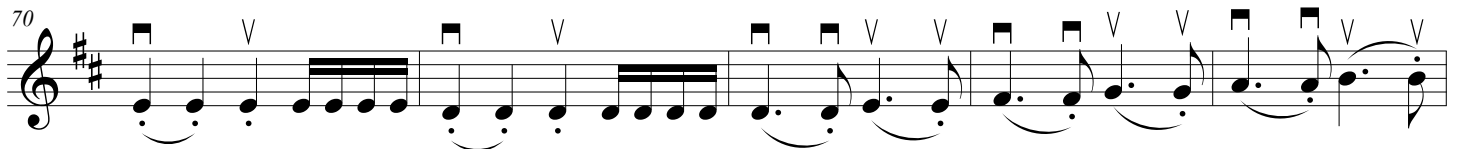
32

38

D Scale Variation



*Dotted Quarter Notes
Tied to an Eight Note*



D Scale Variation

43

48

53

Hooked Bowing / Staccato / Sixteenth Notes

58

62

66

70

*Dotted Quarter Notes
Tied to an Eight Note*

75

80

84

Arpeggio

88

Diatonic Thirds

95

Leap Year Music

Leap Year Music

String Orchestra D Scale Variation

Cello

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

Eighth Notes

Quarter Notes and Triplets

Hooked Bow

Syncopation

The musical score is written for Cello in 4/4 time and D major. It consists of eight staves of music. The first staff (measures 1-6) features quarter notes, with the last two measures slurred. The second staff (measures 7-11) features eighth notes, with the first two measures slurred. The third staff (measures 12-16) features eighth notes, with the first two measures slurred. The fourth staff (measures 17-21) features quarter notes and triplets. The fifth staff (measures 22-26) features quarter notes and triplets. The sixth staff (measures 27-31) features quarter notes and triplets. The seventh staff (measures 32-37) features hooked bow technique. The eighth staff (measures 38-43) features syncopation.

D Scale Variation

44

49

54

Hooked Bowing / Staccato / Sixteenth Notes

59

63

67

72

*Dotted Quarter Notes
Tied to an Eighth Note*

77

80

84

Arpeggio

88

Diatonic Thirds

95

Leap Year Music

Leap Year Music

String Orchestra D Scale Variation

Bass

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

Eighth Notes

Quarter Notes and Triplets

Hooked Bow

Syncopation

The musical score is written for a bass instrument in 4/4 time and D major. It consists of eight staves of music. The first staff (measures 1-6) features quarter notes, with the last two measures marked 'Slurred Quarter Notes'. The second staff (measures 7-11) features eighth notes, with the first two measures marked 'Eighth Notes'. The third staff (measures 12-16) features eighth notes with slurs and accents. The fourth staff (measures 17-21) features quarter notes and triplets, with the triplets marked with a '3'. The fifth staff (measures 22-26) features quarter notes and triplets, with the triplets marked with a '3'. The sixth staff (measures 27-31) features quarter notes and triplets, with the triplets marked with a '3'. The seventh staff (measures 32-37) features quarter notes with slurs and accents, marked 'Hooked Bow'. The eighth staff (measures 38-43) features quarter notes with slurs and accents, marked 'Syncopation'.

D Scale Variation

44

49

54

Hooked Bowing / Staccato / Sixteenth Notes

59

63

67

72

*Dotted Quarter Notes
Tied to an Eighth Note*

77

80

84

Arpeggio

88

Diatonic Thirds

95

Leap Year Music

Leap Year Music