

String Orchestra A Flat Scale Variation

Violin

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

6 *Eighth Notes*

11 *Slurred Eighth Notes*

15 *Quarter Notes and Triplets*

20

25

30 *Hooked Bow*

35 *Syncopation*

A Flat Scale Variation

41

46

Musical notation for measures 41-50, featuring a scale in G-flat major with various bowing techniques indicated by 'V' marks above the notes.

51

Musical notation for measures 51-55, continuing the scale with bowing techniques.

Hooked Bowing / Staccato / Sixteenth Notes

56

Musical notation for measures 56-59, featuring hooked bowing, staccato, and sixteenth notes.

60

Musical notation for measures 60-64, featuring hooked bowing, staccato, and sixteenth notes.

65

Musical notation for measures 65-68, featuring hooked bowing, staccato, and sixteenth notes.

*Dotted Quarter Notes
Tied to an Eight Note*

69

Musical notation for measures 69-72, featuring dotted quarter notes tied to an eighth note.

73

Musical notation for measures 73-77, featuring dotted quarter notes tied to an eighth note.

78

Musical notation for measures 78-82, featuring dotted quarter notes tied to an eighth note.

A Flat Scale Variation

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

The musical score consists of three staves of music in G-flat major (three flats).
Staff 1 (measures 84-91): Features a melodic line with eighth notes and dotted eighth notes hooked to sixteenth notes. Vertical lines with 'V' above them indicate arpeggiated chords. The text 'Arpeggio' is written above the staff.
Staff 2 (measures 88-94): Features a melodic line with eighth notes and dotted eighth notes hooked to sixteenth notes. Vertical lines with 'V' above them indicate arpeggiated chords. The text 'Diatonic Thirds' is written above the staff.
Staff 3 (measures 95-101): Features a melodic line with eighth notes and dotted eighth notes hooked to sixteenth notes. Vertical lines with 'V' above them indicate arpeggiated chords.

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String Orchestra A Flat Scale Variation

Viola

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

6

Eighth Notes

11

Slurred Eighth Notes

15

Quarter Notes and Triplets

20

25

Hooked Bow

30

35

Syncopation

A Flat Scale Variation

41

46

51

Hooked Bowing / Staccato / Sixteenth Notes

56

60

65

*Dotted Quarter Notes
Tied to an Eight Note*

69

73

78

A Flat Scale Variation

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

Diatonic Thirds

88

95

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String Orchestra A Flat Scale Variation

Cello

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

6 *Eighth Notes*

11 *Slurred Eighth Notes*

16 *Quarter Notes and Triplets*

21

26

31 *Hooked Bow*

37 *Syncopation*

A Flat Scale Variation

42

47

52

Hooked Bowing / Staccato / Sixteenth Notes

56

62

67

*Dotted Quarter Notes
Tied to an Eighth Note*

72

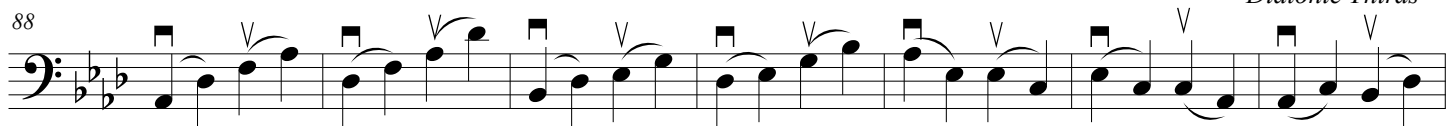
78

Dotted Eighth Note Hooked to a Sixteenth Note


Arpeggio

84

88



95



Diatonic Thirds

The image shows two staves of musical notation in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff, labeled with measure 88, contains seven measures of music. The second staff, labeled with measure 95, contains seven measures of music. Both staves feature a sequence of eighth notes with slurs and accents, and some notes are marked with a 'V' above them. The text 'Diatonic Thirds' is written above the second staff. A large, semi-transparent watermark 'Leap Year Music' is overlaid across the middle of the page.

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String Orchestra A Flat Scale Variation

Bass

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

6 *Eighth Notes*

11 *Slurred Eighth Notes*

16 *Quarter Notes and Triplets*

21

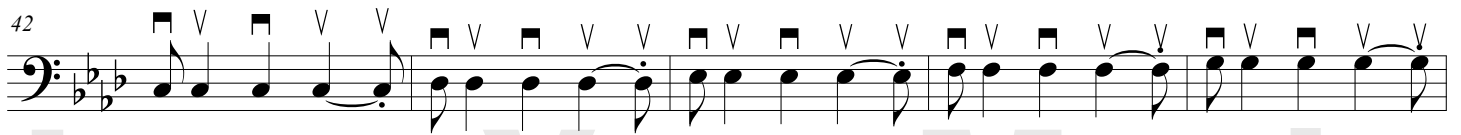
26

31 *Hooked Bow*

37 *Syncopation*

A Flat Scale Variation

42



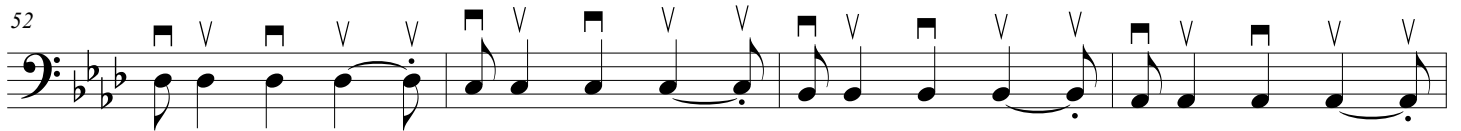
Musical notation for measures 42-46, featuring eighth notes and quarter notes with accents.

47



Musical notation for measures 47-51, featuring eighth notes and quarter notes with accents.

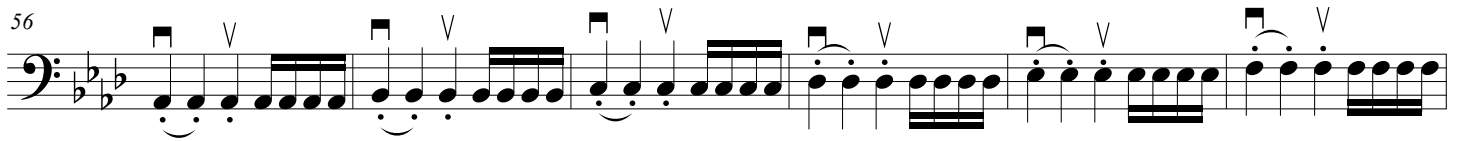
52



Musical notation for measures 52-55, featuring eighth notes and quarter notes with accents.

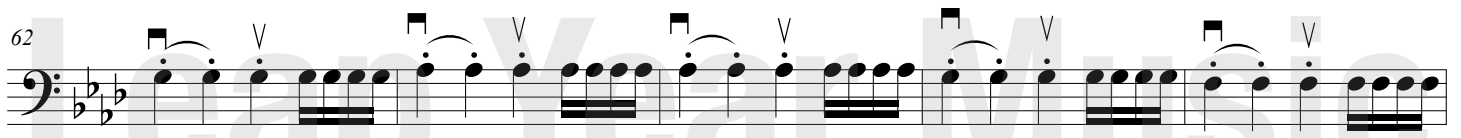
Hooked Bowing / Staccato / Sixteenth Notes

56



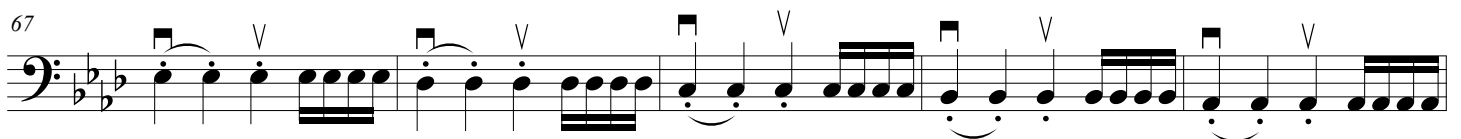
Musical notation for measures 56-61, featuring sixteenth notes and dotted quarter notes with accents.

62



Musical notation for measures 62-66, featuring sixteenth notes and dotted quarter notes with accents.

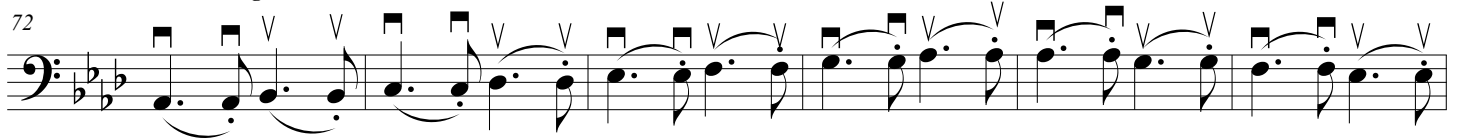
67



Musical notation for measures 67-71, featuring sixteenth notes and dotted quarter notes with accents.

*Dotted Quarter Notes
Tied to an Eighth Note*

72



Musical notation for measures 72-77, featuring dotted quarter notes tied to eighth notes with accents.

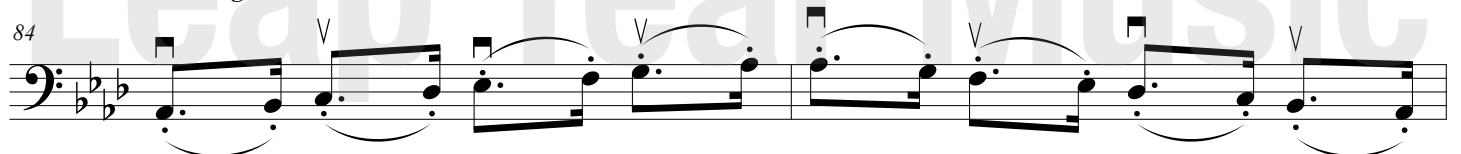
78



Musical notation for measures 78-83, featuring dotted eighth notes hooked to sixteenth notes with accents.

Dotted Eighth Note Hooked to a Sixteenth Note

84



Musical notation for measures 84-87, featuring dotted eighth notes hooked to sixteenth notes with accents.

86 *Arpeggio*

90 *Diatonic Thirds*

95

The image shows three staves of musical notation in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff, labeled '86', is marked 'Arpeggio' and contains measures 86-89. The second staff, labeled '90', is marked 'Diatonic Thirds' and contains measures 90-94. The third staff, labeled '95', contains measures 95-102. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs.

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