

# String Orchestra E Scale Variation

Violin

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

6 *Eighth Notes*

*Slurred Eighth Notes*

11 *Quarter Notes and Triplets*

15

20

25

*Hooked Bow*

30

*Syncopation*

35



E Scale Variation

*Dotted Eighth Note Hooked to a Sixteenth Note*

*Arpeggio*

84

*Diatonic Thirds*

88

# String Orchestra E Scale Variation

Viola

One Octave

Adrian Gordon

*Quarter Notes* *Slurred Quarter Notes*

1 2 3 4 5 6

*Eighth Notes* *Slurred Eighth Notes*

7 8 9 10 11

*Quarter Notes* *Slurred Quarter Notes*

12 13 14 15 16

*Quarter Notes and Triplets*

17 18 19 20 21

*Quarter Notes and Triplets*

22 23 24 25 26

*Quarter Notes and Triplets*

27 28 29 30 31

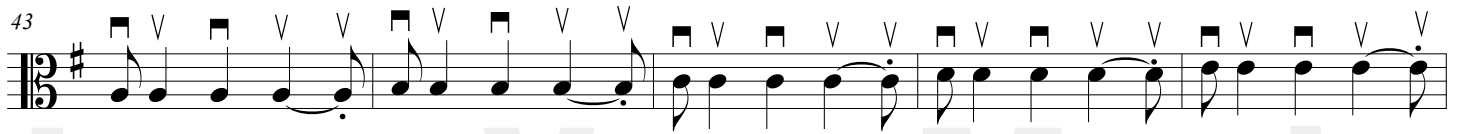
*Hooked Bow*

32 33 34 35 36 37

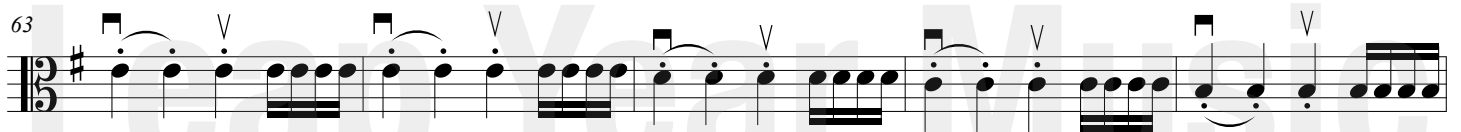
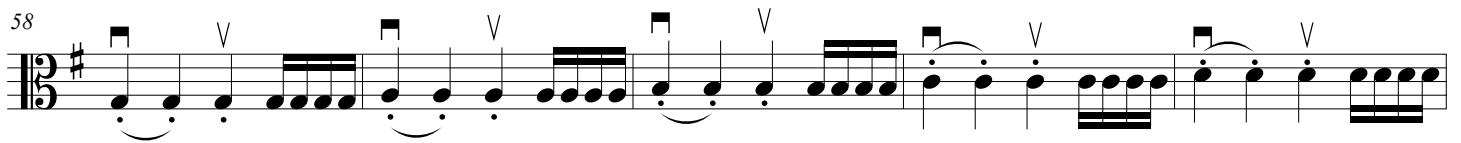
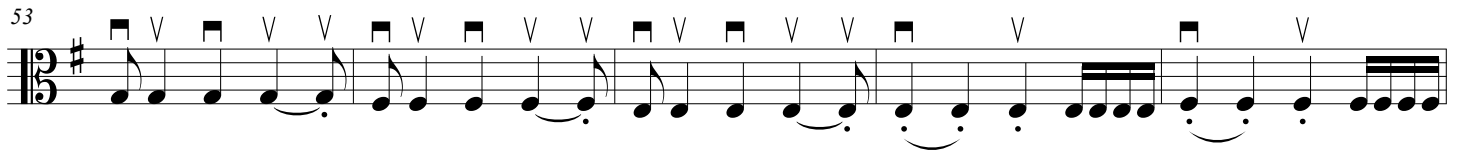
*Syncopation*

38 39 40 41 42 43

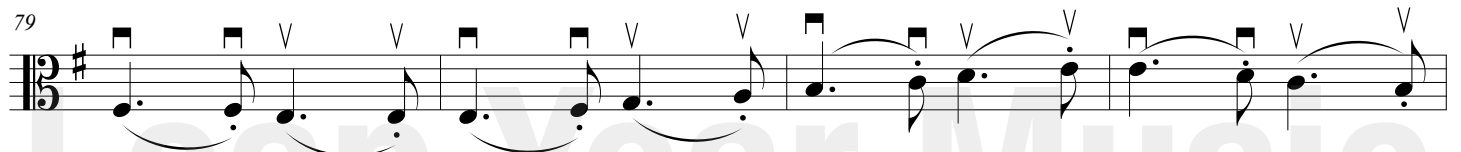
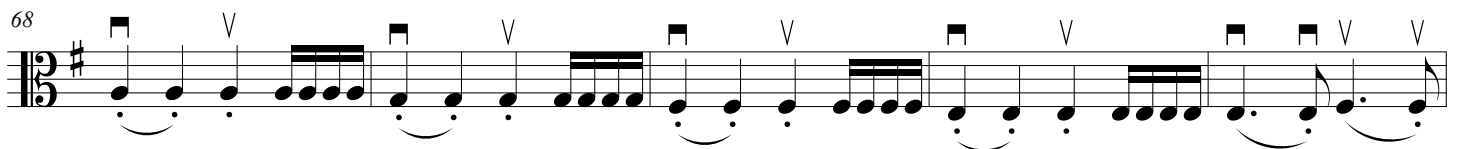
## E Scale Variation



*Hooked Bowing / Staccato / Sixteenth Notes*



*Dotted Quarter Notes  
Tied to an Eight Note*



*Dotted Eighth Note Hooked to a Sixteenth Note*



86 *Arpeggio*

90 *Diatonic Thirds*

95

The image shows three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, labeled '86' and 'Arpeggio', contains measures 86-89. Each measure features a chord with its notes arpeggiated. The second staff, labeled '90' and 'Diatonic Thirds', contains measures 90-94. Each measure features a pair of notes forming a diatonic third. The third staff, labeled '95', contains measures 95-98, continuing the diatonic thirds pattern. A large, semi-transparent watermark 'Leap Year Music' is overlaid across the middle of the page.

Leap Year Music

Leap Year Music

# String Orchestra E Scale Variation

Cello

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

*Eighth Notes*

*Slurred Eighth Notes*

*Quarter Notes and Triplets*

*Hooked Bow*

*Syncopation*

The musical score is written for Cello in 4/4 time and E major. It consists of eight staves of music. The first staff (measures 1-6) features quarter notes, with the first three measures being straight and the last three being slurred. The second staff (measures 7-11) features eighth notes, with the first two measures being slurred and the last three being straight. The third staff (measures 12-16) features eighth notes, with the first two measures being slurred and the last three being straight. The fourth staff (measures 17-21) features quarter notes and triplets. The fifth staff (measures 22-26) features quarter notes and triplets. The sixth staff (measures 27-31) features quarter notes and triplets. The seventh staff (measures 32-37) features quarter notes with a hooked bow technique. The eighth staff (measures 38-42) features quarter notes with a syncopation technique.

## E Scale Variation

43

48

*Hooked Bowing / Staccato / Sixteenth Notes*

53

58

63

*Dotted Quarter Notes  
Tied to an Eight Note*

68

73

79

*Dotted Eighth Note Hooked to a Sixteenth Note*

84



86 *Arpeggio*

91 *Diatonic Thirds*

95

Leap Year Music

Leap Year Music

# String Orchestra E Scale Variation

Bass

One Octave

Adrian Gordon

*Quarter Notes*

*Slurred Quarter Notes*

*Eighth Notes*

*Slurred Eighth Notes*

*Quarter Notes and Triplets*

*Hooked Bow*

*Syncopation*



86 *Arpeggio*

91 *Diatonic Thirds*

96

Leap Year Music

Leap Year Music