

String Orchestra F Major Scale Variation

Violin

One Octave

Adrian Gordon

Quarter Notes *Slurred Quarter Notes*

Eighth Notes *Slurred Eighth Notes*

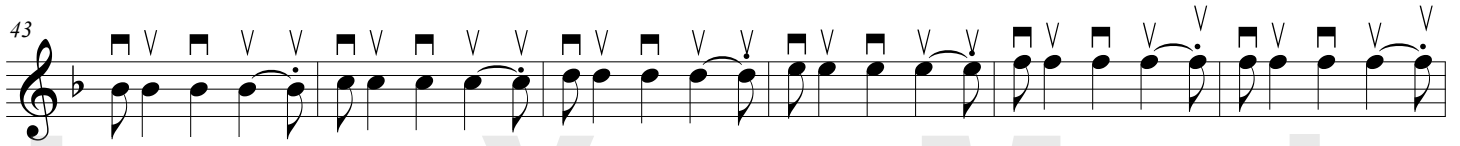
Quarter Notes and Triplets

Hooked Bow

Syncopation

F Major Scale Variation

43

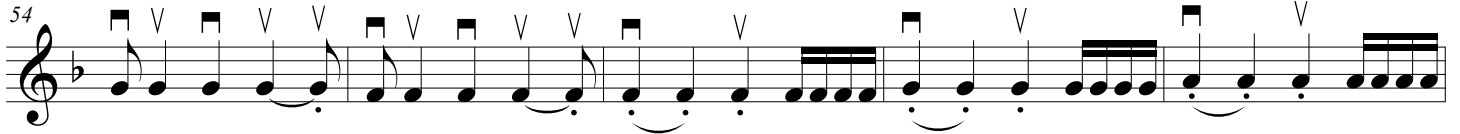


49

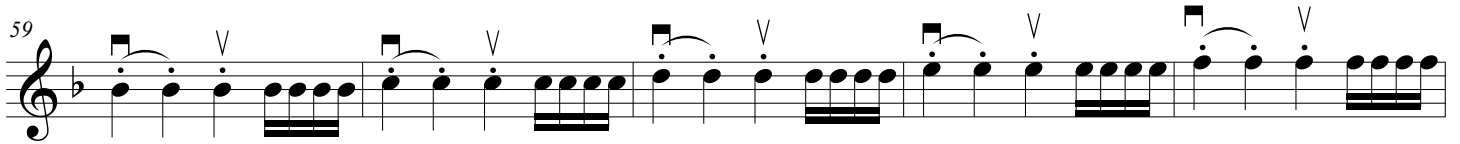


Hooked Bowing / Staccato / Sixteenth Notes

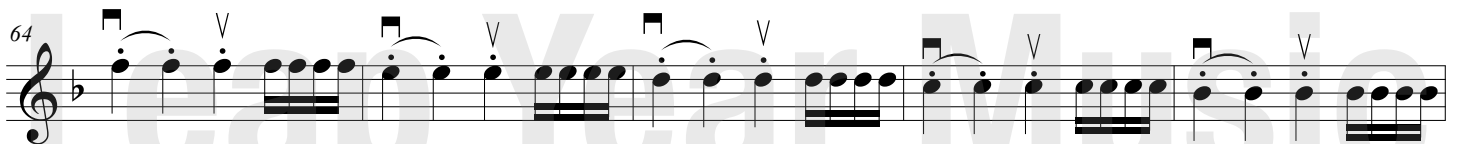
54



59



64



*Dotted Quarter Notes
Tied to an Eight Note*

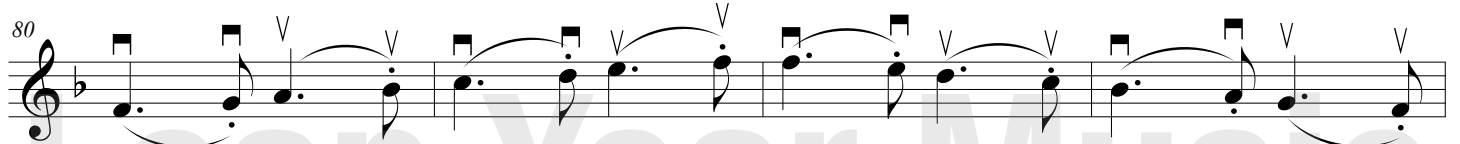
69



74



80



Dotted Eighth Note Hooked to a Sixteenth Note

84



86 *Arpeggio*

90 *Diatonic Thirds*

95

The image shows three staves of musical notation in F major. The first staff (measures 86-94) is labeled 'Arpeggio' and features a sequence of eighth-note chords with a downward-pointing 'v' above each chord. The second staff (measures 90-94) is labeled 'Diatonic Thirds' and features a sequence of eighth-note chords with a downward-pointing 'v' above each chord. The third staff (measures 95-102) continues the sequence of eighth-note chords with a downward-pointing 'v' above each chord. A large, semi-transparent watermark 'Leap Year Music' is overlaid across the middle of the page.

Leap Year Music

Leap Year Music

String Orchestra F Major Scale Variation

Viola

One Octave

Adrian Gordon

Quarter Notes *Slurred Quarter Notes*

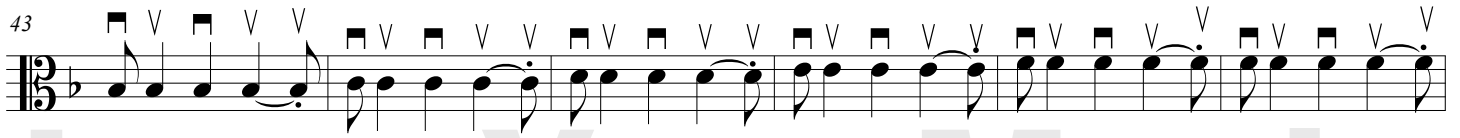
Eighth Notes *Slurred Eighth Notes*

Quarter Notes and Triplets

Hooked Bow *Syncopation*

F Major Scale Variation

43

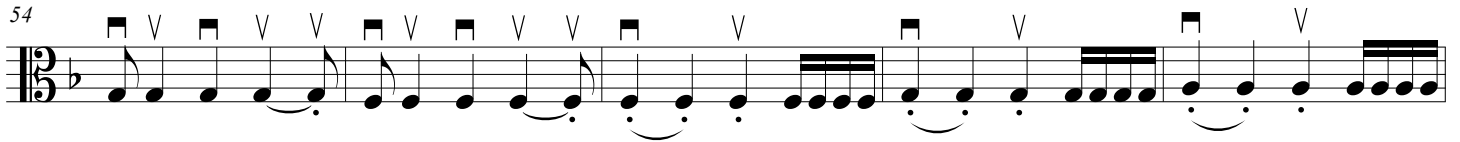


49

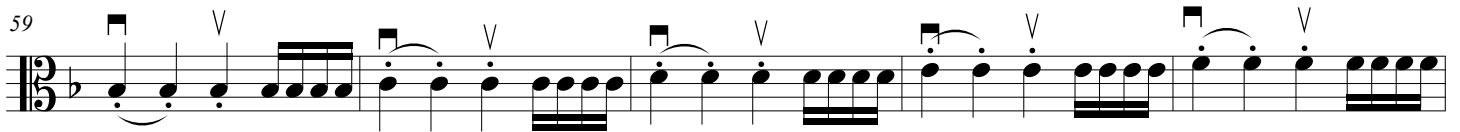


Hooked Bowing / Staccato / Sixteenth Notes

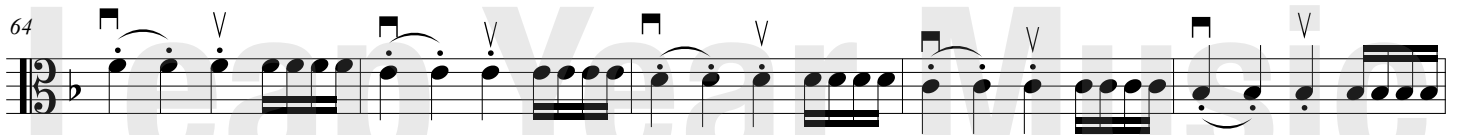
54



59

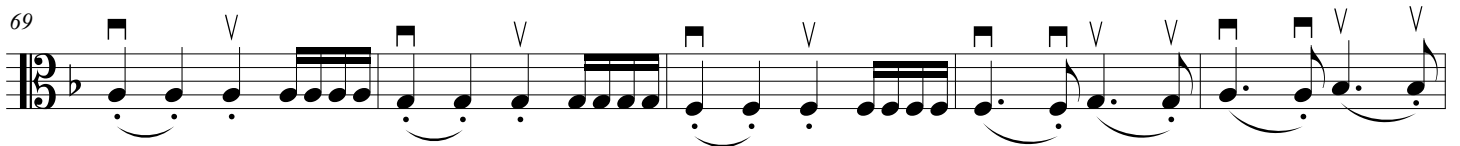


64

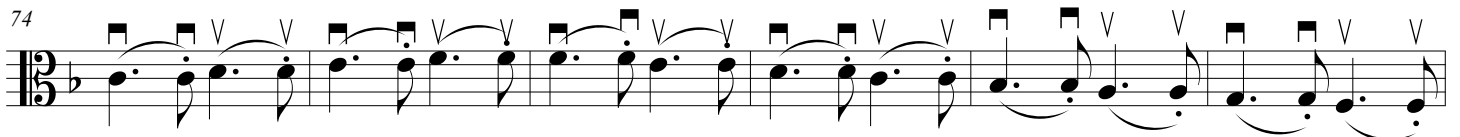


*Dotted Quarter Notes
Tied to an Eight Note*

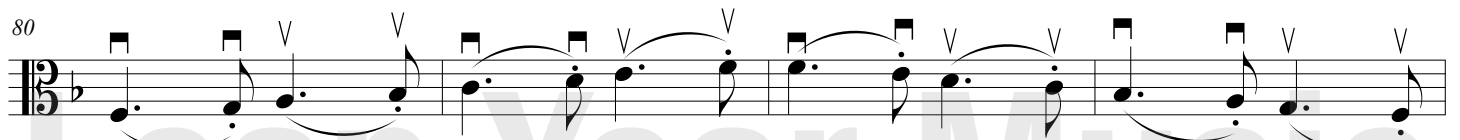
69



74



80



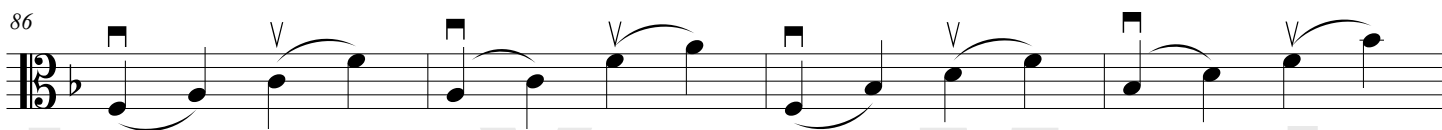
Dotted Eighth Note Hooked to a Sixteenth Note

84



Arpeggio

86

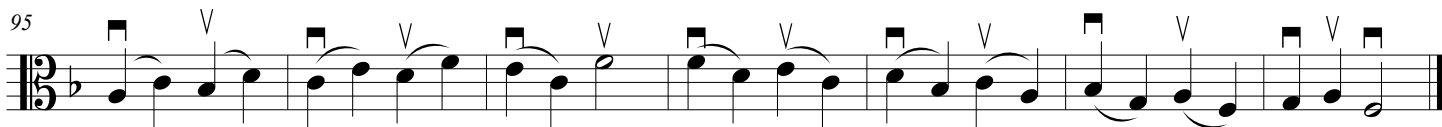


Diatonic Thirds

90



95



Leap Year Music

Leap Year Music

String Orchestra F Major Scale Variation

Cello

One Octave

Adrian Gordon

Quarter Notes *Slurred Quarter Notes*

1 2 3 4 5 6

Eighth Notes *Slurred Eighth Notes*

7 8 9 10 11

Quarter Notes *Slurred Quarter Notes*

12 13 14 15 16

Quarter Notes and Triplets

17 18 19 20 21

Quarter Notes and Triplets

22 23 24 25 26

Quarter Notes and Triplets

27 28 29 30 31

Hooked Bow

32 33 34 35 36 37

Syncopation

38 39 40 41 42 43

F Major Scale Variation

43

48

Hooked Bowing / Staccato / Sixteenth Notes

53

58

63

68

*Dotted Quarter Notes
Tied to an Eighth Note*

72

77

80

Dotted Eighth Note Hooked to a Sixteenth Note

84

Arpeggio

86

Diatonic Thirds

90

95

Leap Year Music

Leap Year Music

String Orchestra F Major Scale Variation

Double Bass

One Octave

Adrian Gordon

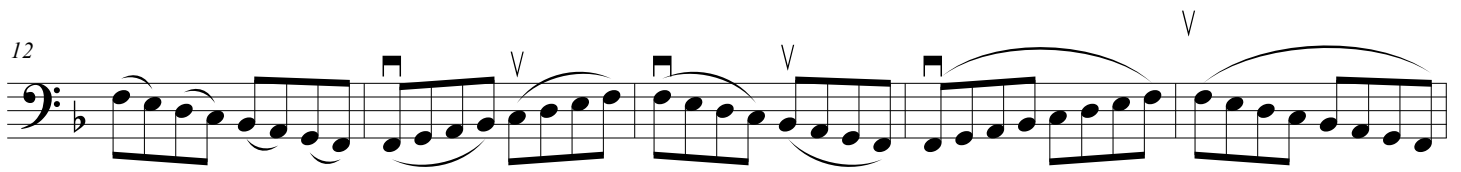
Quarter Notes *Slurred Quarter Notes*



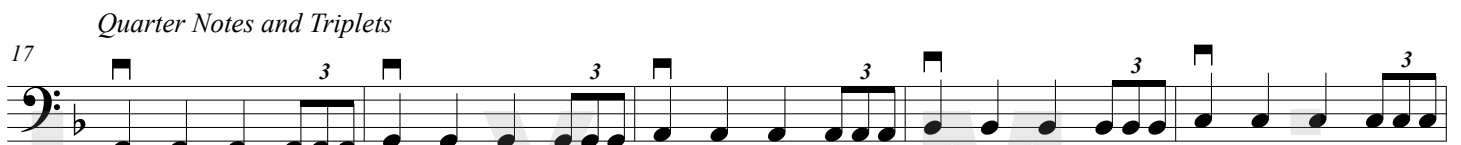
Eighth Notes *Slurred Eighth Notes*



Quarter Notes and Triplets



Quarter Notes and Triplets



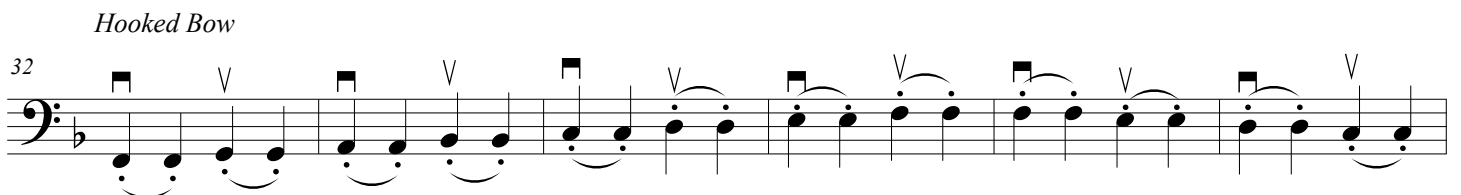
Quarter Notes and Triplets



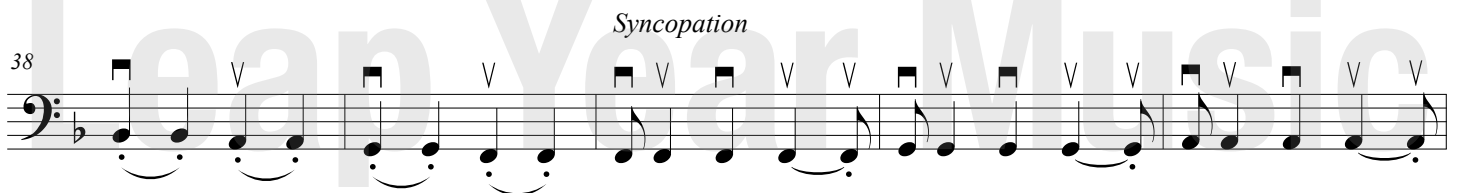
Quarter Notes and Triplets



Hooked Bow



Syncopation



F Major Scale Variation

43

48

Hooked Bowing / Staccato / Sixteenth Notes

53

58

63

68

*Dotted Quarter Notes
Tied to an Eighth Note*

72

77

80

Dotted Eighth Note Hooked to a Sixteenth Note

84

Arpeggio

86

Diatonic Thirds

90

95

Leap Year Music

Leap Year Music