

String Orchestra A Scale Variation

Violin

One Octave

Adrian Gordon

Quarter Notes *Slurred Quarter Notes*

Eighth Notes *Slurred Eighth Notes*

Quarter Notes and Triplets

Hooked Bow

Syncopation

A Scale Variation

43

48

Hooked Bowing / Staccato / Sixteenth Notes

53

57

61

66

*Dotted Quarter Notes
Tied to an Eighth Note*

70

75

80

A Scale Variation

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

88

Diatonic Thirds

95

Leap Year Music

Leap Year Music

String Orchestra A Scale Variation

Viola

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

7 *Eighth Notes* *Slurred Eighth Notes*

12

Quarter Notes and Triplets

17

22

27


Hooked Bow

32

38 *Syncopation*

A Scale Variation

43



Musical staff 43-47: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4).

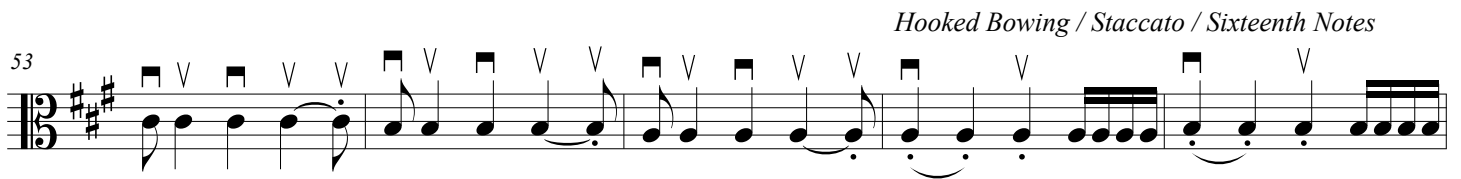
48



Musical staff 48-52: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4).

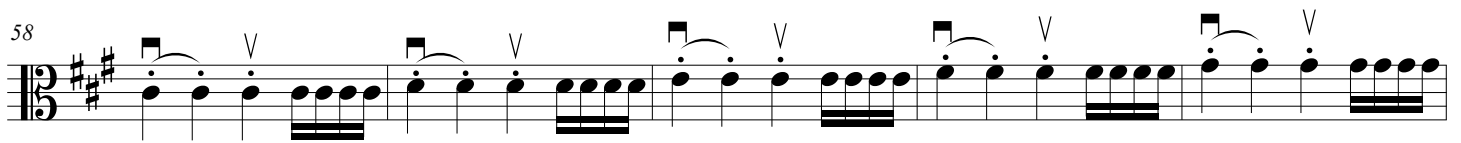
53

Hooked Bowing / Staccato / Sixteenth Notes



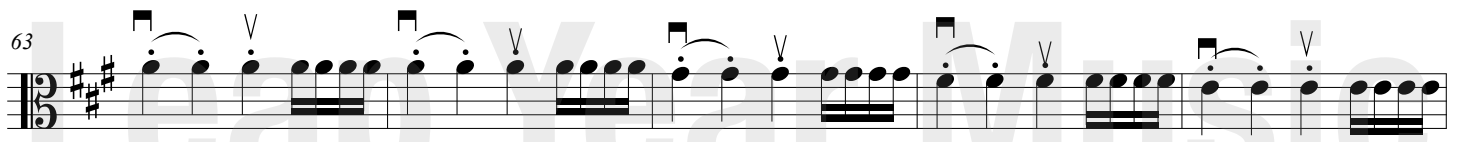
Musical staff 53-57: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

58



Musical staff 58-62: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

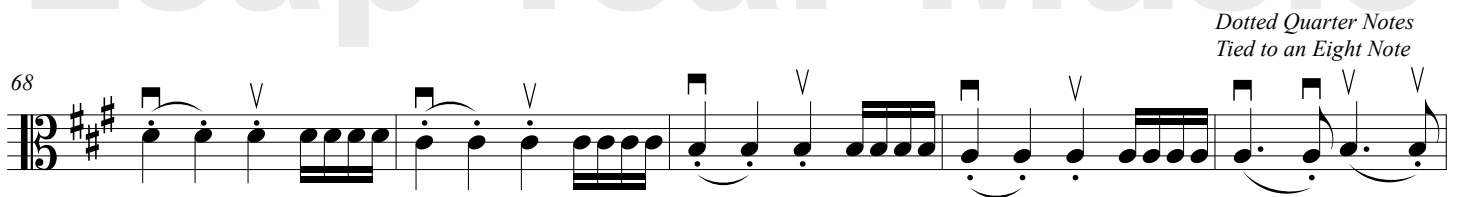
63



Musical staff 63-67: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

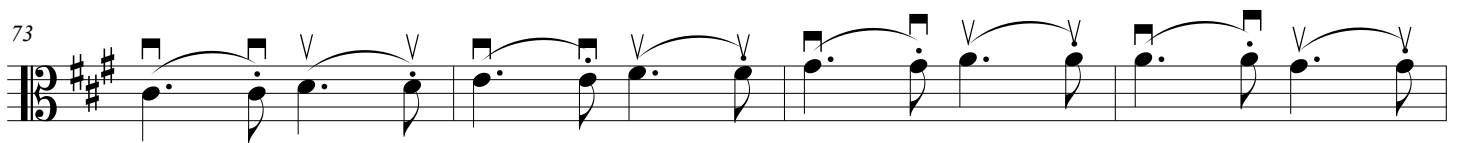
68

*Dotted Quarter Notes
Tied to an Eight Note*



Musical staff 68-72: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

73




Musical staff 73-76: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

77



Musical staff 77-79: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

80



Musical staff 80-82: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter note followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Vertical bowing marks (V) are placed above each note. Slurs connect the notes in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4). The last two notes of each measure are marked with staccato dots.

A Scale Variation

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

88

95

Leap Year Music

Leap Year Music

String Orchestra A Scale Variation

Cello

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

Eighth Notes

Slurred Eighth Notes

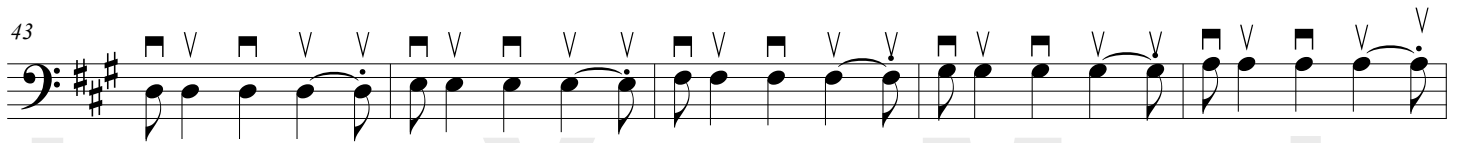
Quarter Notes and Triplets

Hooked Bow

Syncopation

A Scale Variation

43

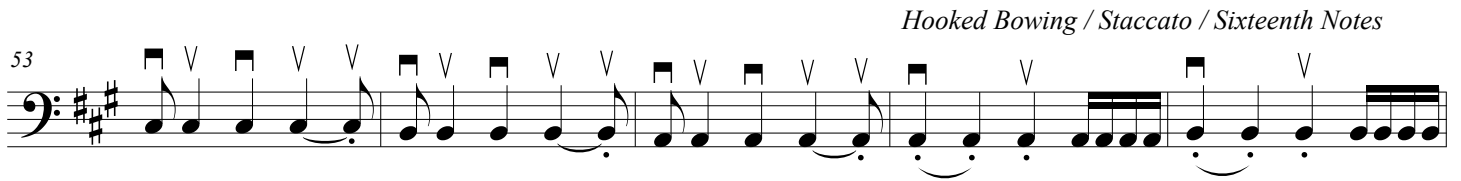


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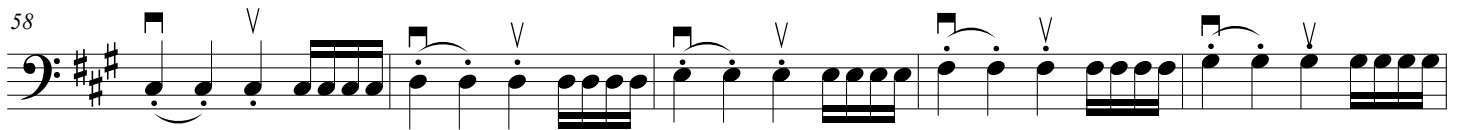


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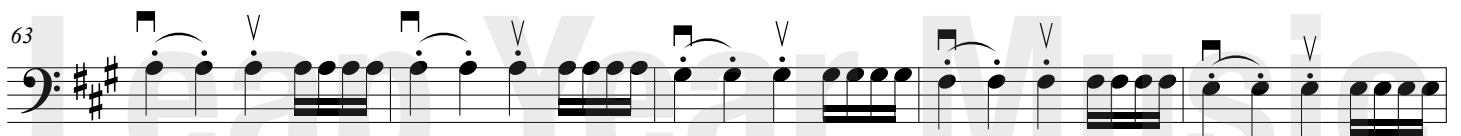
Hooked Bowing / Staccato / Sixteenth Notes



58

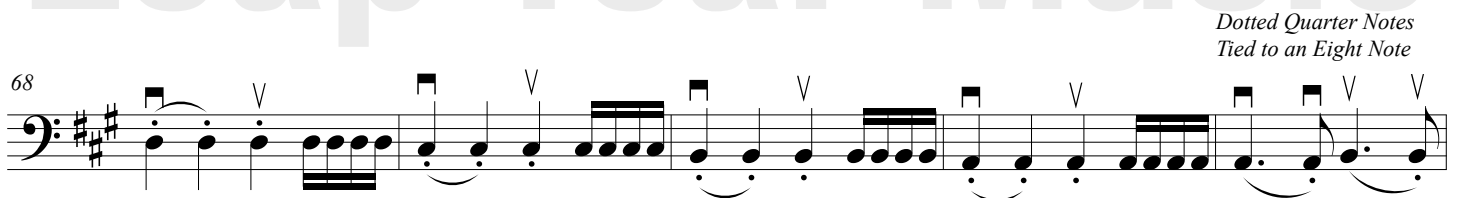


63

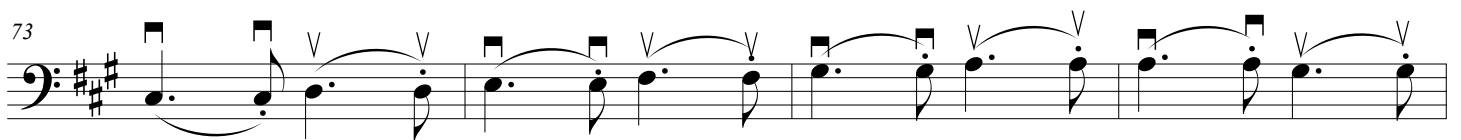


68

*Dotted Quarter Notes
Tied to an Eighth Note*



73



77



80



A Scale Variation

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

88

95

Leap Year Music

Leap Year Music

String Orchestra A Scale Variation

Bass

One Octave

Adrian Gordon

Quarter Notes

Slurred Quarter Notes

7 *Eighth Notes* *Slurred Eighth Notes*

12

17 *Quarter Notes and Triplets*

22

27

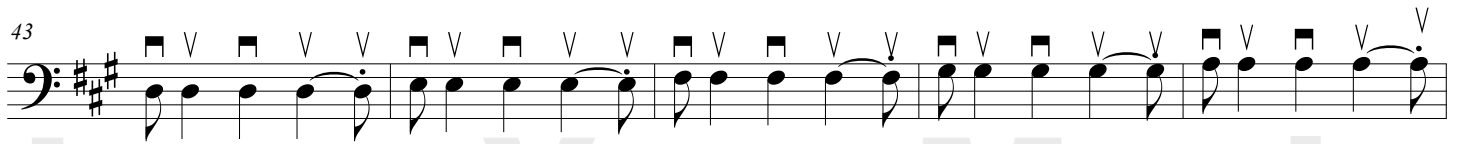
Hooked Bow

32

38 *Syncopation*

A Scale Variation

43

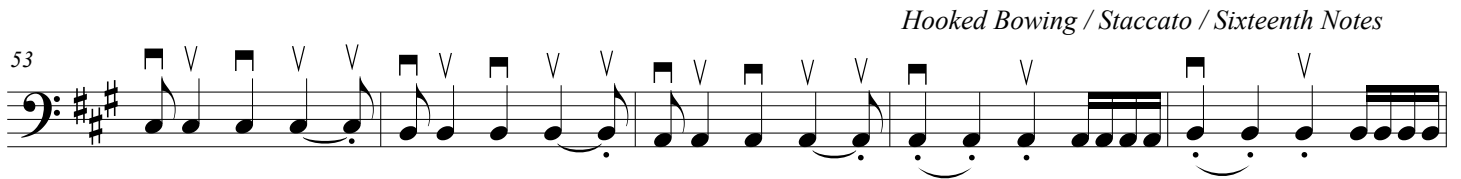


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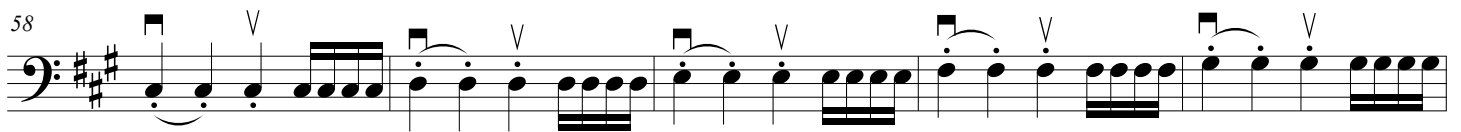


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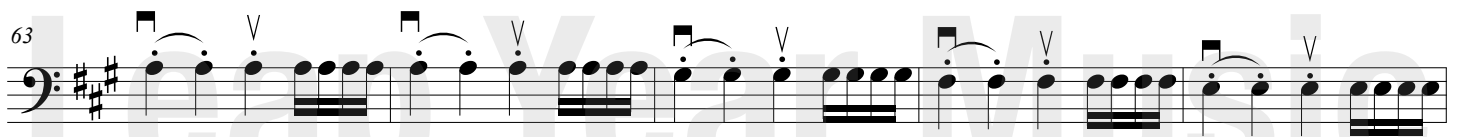
Hooked Bowing / Staccato / Sixteenth Notes



58

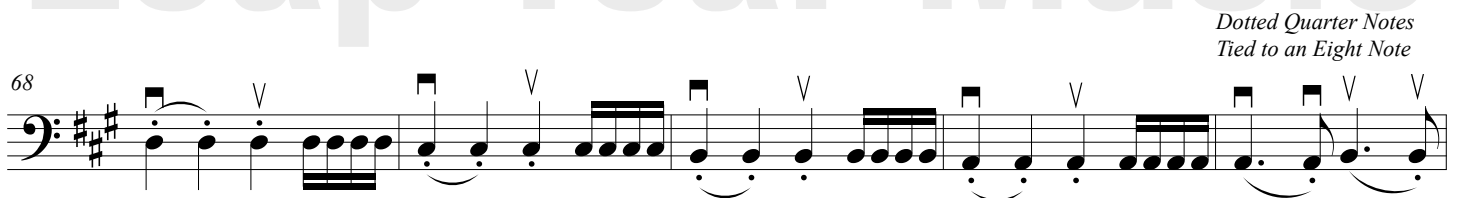


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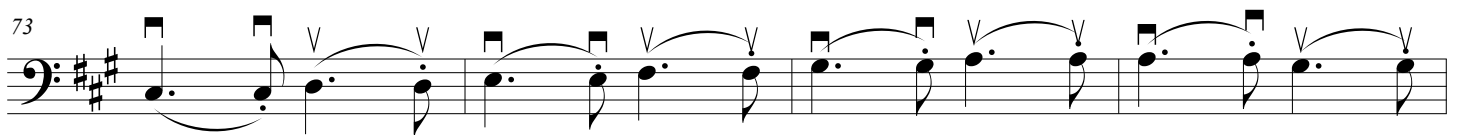


68

*Dotted Quarter Notes
Tied to an Eighth Note*



73



77



80



A Scale Variation

Dotted Eighth Note Hooked to a Sixteenth Note

Arpeggio

84

88

95

Leap Year Music

Leap Year Music